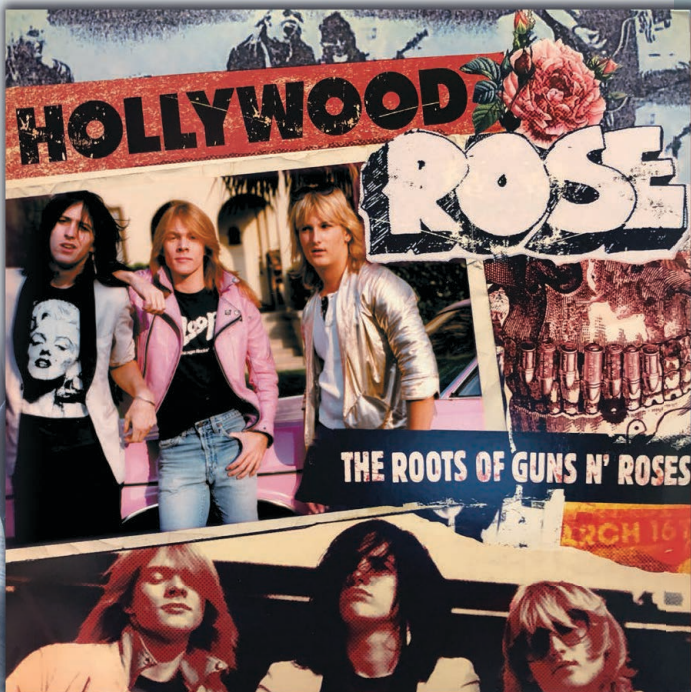


# From Death to Life at HOLLYWOOD & VINE



**SIDE A ORIGINAL DEMO VERSION**

01. KILLING TIME
02. ANYTHING GOES
03. ROCKER
04. SHADOW OF YOUR LOVE
05. RECKLESS LIFE

Produced by CHRIS WEBER and CRAIG ADAMS at Winslow CT.  
Produced by CHRIS WEBER

**SIDE B REMIXED BY GILBY CLARKE**

01. KILLING TIME
02. ANYTHING GOES
03. ROCKER
04. SHADOW OF YOUR LOVE  
feat. TRACII GUNS - guitar overdub
05. RECKLESS LIFE  
feat. TRACII GUNS - guitar overdub

No other decade in the history of civilization symbolized the glamorous, sleazy, over-the-top excess better than the legendary Guns N' Roses. This collection of rare and holy grail of glam rock-the genesis of screams & riffs that would eventually evolve into the holy grail of rock. Now with the help of Rose alum, Chris Weber, fans & collectors can own these mythic, rare As an added bonus, the songs are polished with a modern production compliments of fans brought the Guns to Guns N' Roses... Tracii Guns! ROCK ON!

all songs recorded JANUARY 1984 in HOLLYWOOD, CA all songs performed and JOHNNY KREIS photos taken by DEAN CLARK graphic design and layout

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# From Death to Life at HOLLYWOOD & VINE

## HOLLYWOOD

MY DIVINE APPOINTMENT STORY *Dean Clark*



Dean Clark at 2.5 lbs at birth. I spent 6-7 month in an incubator, 13 months in hospital



Top: My one year birthday at Rancho Los Amigos Hospital

## An Unexpected Arrival...

**1966** - I was born 3 months premature to an unwed mother in her Van Nuys apartment, weighing only 2.5 lbs. I was considered "unadoptable" due to a tumor in my windpipe. An emergency tracheotomy was performed so I could breathe...**but GOD had a Plan!**

**1967** - My first 13 months were spent in a state rehab hospital, including 6 months in an incubator. I made no sound when I cried! I just shook the bars of my crib until rescued. The doctors gave no hope for a normal life...**but GOD had a Plan!**

## Who's the Kid in the Yard?

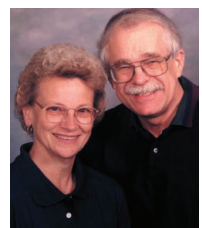


Bottom: The Clark's neighbor with Spina Bifida who inspired the social worker to place me with the Clarks.

**1967-75** - Terry & Pauline Clark decided to bring a foster child into their home (along with their 3 kids). Miraculously, the day the social worker toured their home; they were baby-sitting the boy at left with braces. The sight of him in the yard prompted the social worker to ask if they were open to a handicapped child... me! This was a huge divine appointment for me and the 10 other special needs foster kids they would take in.

## Finally a Real Family!

I went from a very sick baby to a healthy kid in 7 years. I somehow taught myself to speak in gasps by forcing air past the tracheotomy tube. The Clarks endured 14 surgeries with me and I was finally healed. I was blessed with a safe Christian home and loving parents for 8.5 years. Sadly, my stay with the Clarks was soon to end...**but GOD had a Plan!**



My parents Terry & Pauline Clark who went on to raise 10 special needs foster kids in addition to their 3 kids.

## I lost the only family I ever knew at 9 years old.

**1975-82** - The Clarks decided to adopt me, but first needed my bio-mom to release her rights. Shockingly, she refused to sign and pulled me from the Clarks. I moved into a house with complete strangers! As sad as this was for the Clarks and me... God set into motion a series of Divine Appointments. During this time, I discovered art and would meet a number of friends that would change my life.



My new family - 1967



## Into the Mouth of Hell (& Hollywood)

My new life was very different from the stable Clark house. I ended up living in 16 different places, had 3 step-dads, started drugs at 12, and was arrested at 13 for dealing. At 14, I lived in the same house as my dealer and was part of a stealing/drug-dealing group of kids. At 15 I moved to Hollywood and met my new best friend Chris Weber, founding guitarist of Guns n' Roses (GnR)...**but GOD had a Plan!**

## My Guns n' Roses Story

**1982-86** - I now lived in the Hollywood Hills with my Mom and her new boyfriend. I met Chris Weber in 10th grade at Fairfax High School, home to famous rock bands like GnR, L.A. Guns, Mötley Crüe, and Red Hot Chili Peppers..

I only lived in Hollywood for one year and finished 11th and 12th in a different city. In 12th grade, Chris picked me up and drove me back to Hollywood to introduce me to his new band: AXL, which later became Hollywood Rose, and then GnR. I grabbed my camera and shot Chris, Axl Rose, and Izzy Stradlin in front of a billboard on Sunset boulevard. Izzy climbed up a 50 foot billboard and spray painted: "AXL Rocks". These photos are some of the earliest of the band and are featured in many books and magazines including Rolling Stone. Amazingly, in 2018 their label used my photos for the cover on their re-release of the original demo CD and Vinyl LP.

**1984** - After graduation, Chris called and said: "Dude, I scored a house, do you want to move in?" I moved sight unseen into the GnR party house in the Hollywood Hills. The house was the second home to Axl Rose, Izzy, and Steve Adler. We also opened our doors to a colorful cast of druggies, groupies and freaks of all kinds. I was a heavy partier at this time but miraculously was not snared by serious drug addiction. Almost all my closest friends became junkies! ...it was devastating...**thankfully, GOD still had a Plan.**



My new job: Taft Building at Hollywood & Vine 1986

## Discovered at Hollywood & Vine

**1986** - During this time I worked at a luggage store at Hollywood & Vine. One day, a 27 year old named Rob Langer came in looking for a briefcase. Rob mentioned that he had just placed an ad for a "runner" at the CSUN Career Center.

This was huge DIVINE APPOINTMENT: I boldly (stupidly?) told him to cancel his ad because he just found his guy! Rob looked at me and said: "**you're hired**".



Chris Weber - 1984



Chris (middle) & Dean (right) - 1985

## New Life at Hollywood & Vine

Crazy... I was just hired in Commercial Real Estate but still had no idea what the job was! On my first day, the boss took me out and bought my first (and only) suit and tie. I became the leasing agent for the two high rise buildings at the corner of Hollywood & Vine. In 2 short weeks, I went from funky black clothes and spiked hair in a luggage store, to a killer office with a secretary (who looked like Whitney Houston)! My newfound professional appearance started sobering me up on the outside long before I got sober on the inside.



Dudley Moore & Kirk Cameron in body switching movie

**1987** - After a year of well funded partying, I went to a movie called **Like Father, Like Son**. In the movie, Dudley Moore (dad) and Kirk Cameron (son) switch places. Dudley's character looked like an adult in a suit outside but inside was an irresponsible 16 year old.

I felt God saying to me... **"That's you!"** I had taken God's blessing of my birth/survival and this new career and nearly destroyed both through reckless living.

### "I'm Going Clean"

I went home shortly after that and announced that I was going clean! Soon after that, I came home to find my roommate moving out and taking all the furniture and appliances with him! God knew I was not strong enough to stay clean on my own and used this incident to remove temptations to party. I had no bed or furniture...**but GOD had a Plan!**

Out of the blue, a friend from my drug dealing years called and asked if I knew of a room for rent (I was literally standing in an empty apartment). He then said, "I've got one problem... **I have a whole house FULL of furniture!**"

Surprisingly, my new roommate had turned his back on drugs and was the positive peer pressure I needed to stay clean. He eventually introduced me to the person that took me to church.

## God Makes His Move...

**1988** - On Mother's Day I got dragged to a very large church. I was shocked to see normal and even "cool" people there. What amazed me was that in a room of 3000 people, the words of the pastor were speaking specifically to me and my circumstances: I had achieved much of the success (through real estate) that the world said would satisfy, but was now painfully aware how truly empty and unfulfilled I was. I realized I was a sinner in need of a savior. After 4 weeks I made a decision and met with a counselor. I thought that God couldn't forgive me due to my dark past. The guy responded that God rescued him from serious sexual addiction and the Lord could forgive my past as well.

## What is Sin, Faith & Repentance?

I grew up in a Christian home and heard a lot about **Sin**. I also heard repeatedly that you need **Faith** ("I Believe") and need to **Repent** ("I'm Sorry") to be saved or have a personal relationship with the Lord.

Recently I found a clearer definition: **Sin** means missing God's target for you. **Faith** means putting your full weight on Christ. This is risky dependence and belief that will cost you something. **Repent** does not just mean "I'm Sorry," but is a full **180 degree turn** from my normal habits and behaviors. This means having a desire to seek God's direction in all areas.

With the counselor, I prayed and proclaimed my belief that Christ died for my sins and rose again. I then asked Jesus to come into my heart and be my Savior and Lord (meaning I would live for Him and seek His will for my life through His Word: the Bible). I admitted that I was a sinner and repented. I then accepted Christ's forgiveness through Faith. For the first time in my life, I was not afraid of death! The Lord answered my prayer that day and my life began at that moment...**but GOD still had Plans for me.**

**1989** - God even managed to use my Guns n' Roses past for **His Plan**. In 1989, GnR was the biggest band in the world and it led me to share this story for the first time.

**1990** - Two years later, even though a committed Christian, I was continually haunted by bad choices I'd made. I finally confided to a friend and expected him to reject me. Instead, he shared a verse that set me free:

**Romans 8:1 "Therefore, there is now no condemnation for those who are in Christ Jesus, because through Christ Jesus the law of the Spirit of Life set me free from the law of sin and death."**

My eyes opened to the fact that my past, present and future sins were paid for (forgiven) by Christ's death and resurrection. I began to heal and several months later met my wife Laura! I believe God waited for me to deal with my issues before I started dating.

## We Survived COVID!

**2021** - Laura and I just celebrated our 30th anniversary and thankfully survived a global pandemic! The foundations Americans place their hope in have been shaken. Now, I rest knowing that my firm foundation (faith in Christ) can't be shaken even though the world crashes and burns. **...thankfully, GOD still had a Plan.**

My past was one of fear, self-loathing, greed, jealousy and gossip. Although I still struggle in many areas, I now experience love, patience, kindness, goodness, gentleness and self control. Life in Christ is not easy or always happy... but I now have the inner joy that comes from a relationship with Christ.

## What About You and Your Family?

I want to challenge you to pray for openness in your heart to recognize **God's Plan** for you, your family and work.

Are you hurt, angry, indifferent or confused about God due to earlier life experiences? Please email me or visit a local bible teaching church to help you sort out your questions and walk alongside you as your seek...**GOD's Plan for YOU!**

Thank you for reading...I would love to hear from you.

**Dean Clark, Partner | Creative Director**

**DeanC@FoundStudios.com 661-644-8189**

FoundStudios.com - click menu: About (full GnR Photo Gallery & Radio Interview)  
**www.AllAboutLiving.org** (Hollywood & Vine Link) - Available in Spanish



Top: The Clark family: Jared, Me, Laura and Josh.

Bottom: Me, Joni Eareckson Tada (Google Her story) and my wife Laura. I was a sick baby in the hospital with Joni 50 years ago and she did a radio show on my story.





# First Bloom

Five rough early demos by Axl Rose's pre-G n' R band – hidden in this cash-in release – show his appetite for stardom. By Greg Kot

**Hollywood Rose** / The Roots of Guns n' Roses / Deadline Music ★★



On the first song of this 1984 demo tape, the erstwhile William Bailey of Lafayette, Indiana – soon to be world famous for raising his goblet of rock as W. Axl Rose – not only demonstrates he's a first-rate screamer but also a prophet: "I'm doing nothing on borrowed time... I make my living killing time."

Rose has become better known in the last decade for what he hasn't done: most notably, completing the still-unreleased album *Chinese Democracy*. But the five songs documented on *The Roots of Guns n' Roses* remind us why Axl once mattered: an ill wind from the Midwest, ripping up the Sunset Strip. Straddling the fence between punk and glam, in scarves and leather, Rose and his fellow Indiana expatriate Izzy Stradlin put together the band that would eventually morph into the more spectacular, and star-crossed, Guns n' Roses.

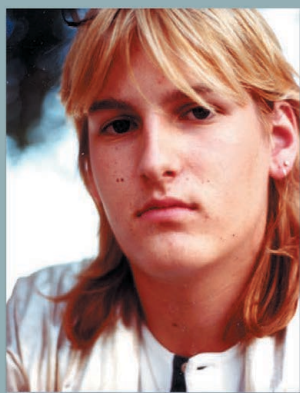
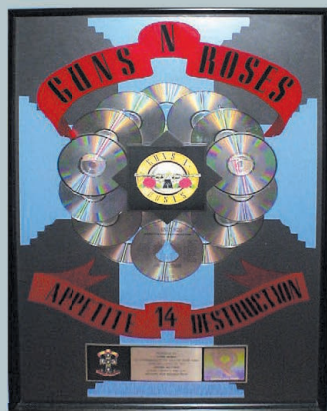
The original demos on this album are thrillingly underproduced, from an outfit that's more about outlaw kicks than the MTV-courting spectacle of G n' R. With their hyperventilating tempos and staccato guitars, "Killing Time" and "Shadow of Your Love" have more in common with L.A. punks the Germs than with Iron Maiden. "Anything Goes" runs on spite even as Rose fights for his right to be as kinky as he wants to be. "Rocker" ends with Rose out-cackling the Wicked Witch of the West – or was that Bon Scott? – as she melts down in *The Wizard of Oz*. The self-evident "Reckless



Growing thorns: Axl (center) with Hollywood Rose

Life" revs up like a Harley, then plunges into traffic with blinders on. "Don't need your advice," Rose screams as if he's kissing off Lafayette for the final time.

The only problem with these demos – Hollywood's answer to the Sex Pistols' infamous *Spunk* bootleg – is that they weren't left alone. Instead, gratuitous remixes and overdubs turn a potentially classic nineteen-minute EP into a bloated fifty-nine-minute cash-in. Sunset Strip semicelibrity Tracii Guns lays on some extra guitar, and ex-Cinderella drummer Fred Coury beefs up – what else? – the kick drum on a handful of tracks. All they do is magnify just how brilliant the raw and still-squirmy originals remain.



## ROSE/HOLLYWOOD ROSE

### EARLY INCARNATIONS

Axl Rose's first gig in Los Angeles was a Friday night show at the Orphanage in North Hollywood on January 3, 1984, with a band billed as Rose which included Izzy Stradlin, whom he had known in high school back in Indiana and who had settled in Los Angeles some time before.

In these early shows, they were generally billed as Rose, but occasionally appeared under the name Hollywood Rose (a sort of west coast and forth for a time).

The flyers and advertisements for some of the early shows are self-explanatory. The first one the following night for the Black 1000 show at Madame Wong's featuring Axl, as he managed to hold on to it this time despite not having a steady place to live for the first couple of years he spent in Los Angeles, it appears in the video for "Don't Cry."

**BAND MEMBERS:**  
Axl (Bill) Rose - vocals  
Izzy Stradlin - guitar  
Chris Weber - bass  
Johnny Krieff - drums  
Rick Mars - keys

All photos by Dean Clark (except concert shot). Photos feature Chris Weber (blond), Axl Rose and Izzy - 1983 & Chris in 2003/4 (dark short hair and tattoos). In 2018, the original Hollywood Rose LP was re-released and featured Dean Clark's photos in the cover.